

Jadi Carboni - Curriculum Vitae

Maria-Stromberger-

+43 676 6510632

jadi@jadicarboni.com

Gasse

11/39

8020 Graz, Austria

+4915258922784

www.jadicarboni.com

Professional training and research projects

- 2005 Researcher at ISSC Vienna – *Institute of the Study of Somatic Communication*, initiated internationally by the Choreographer Contact Improvisation dancer and teacher Nita Little.
- 2024-2025 Teacher training of *Open Source Forms*, Seattle; created and directed by Stephanie Skura.
- 2020 MA in Choreography, at the Hochschulübergreifendes Zentrum Tanz – HZT, Berlin.
- 2018 Certification as Sound Therapist at the Sound Healing Academy.
- 2015/2017 Certification as Hata Yoga/ Ashtanga Yoga teacher and Yogatherapist, India.
- 2010 Certification as Pilates Trainer, at the Star-pool Academy, Berlin.
- 2008-2009 Pedagogy study, BA-Programm, at the University of Bologna.
- 2007 Certification as Zen-Therapy masseuse, Berlin.
- 2005/2023 Certification as Reiki therapist level 1 and 2.
- 2003-2006 Choreography BA-Programm, at the School for New dance development (SNDO) Amsterdam.
Teachers: Vincent Cacialano, Kathy Duck, Eileen Stanley, Liat Waysbort, Alfredo Fernandez, Jordis Kakubezick, Naomi Duveen, David Zambrano, Ria Higler, Francesc Sferlazzo and Jeroen Fabius.

- 2001 Academy „Isola Danza“, directed by Carolyn Carlson, at the Biennale of Venice.
Teachers: Carolyn Carlson, Simonetta Bucci, Jean Cebron, Joan Woodbury, Frey Faust, Larrio Ekson, Bill T. Jones, Marlou Airraudo, Caroline Marcadé, Jennifer Müller, Susan Sentler, Janet Panetta, Nigel Charnock, Ivan Wolfe, John Boswell (Thai qi and Perkussion).
- 2001 BA equivalent as soloist dancer, at the National Dance Academy, Rome.

Further Education

- 2021-2022 Contact improvisation and Composition workshops with Nita Little in Italy, Germany and Austria.
- 2019 Intensiv-Workshop with Chris Heiken and Ray Chung.
- 2002-2018 Intensiv workshops with Kathleen Hermersdorf, Peter Player and Stephanie Maher, Ponderosa Dance, Germany.
- 2010-2016 Axis Syllabus workshops and classes with Frey Faust and Kira Kirsch, Berlin and Brasil.
- 2009-2012 Physical Theatre Intensive Workshops and experimental singing with Shannon Sullivan, Sten Rudstrom, Anna Maria Hefele and Peter Rose.
- 2007-2012 Intensiv-Workshops with Kirstie Simson, Meg Stuart, Sara Shelton Man and Ray Chang.

Certificates and awards

- 2024 Full scholarship from the DAAD – Deutscher Akademischer Austauschdienst – Performing art studies department, for the *Open Source Forms* teacher training.
- 2024 Award for *Service to empower Women* for the production

Peaches Grow Wild along a Scenic Route.

- 2023 Production funding (20.500€) for *Peaches Grow Wild along a Scenic Route* by City Graz(6.500€), Styrian Cultural funds (6000€)and National Cultural ministry of Art (8.500€).
- 2022-2023 Awards for the Dance film *Maya's Faces*: Sound Dance Film Festival, International Women Film festival Beirut.
- 2022 Funding for the production *Suspension Study for Trisha Brown*, by the City Graz Cultural funds (7.000€), Styrian Cultural funds (6.000€) and the National Austrian Cultural ministry for Art (9.200€).
- 2021 Funding for the dance film *Maya's Faces* (10.500€), by the National Cultural ministry.
- 2021 Awards for the dance film *Dancing My Hero*: Best Shorts Competition Europa Film Festival, Sound Dance Film Festival and Venice Short Film Festival.
- 2019-2020 Awards for the dance film *Gravity Well*: One-Reeler, Short Film Competition, Best Short Competition, Virgin Spring Cinefest, Tagore International Film Festival, World Film Carnival – Singapore, Calcutta International Cult Film Festival Cult Critic Movie, Luis Buñuel Memorial Awards.
- 2019 Promos scholarship by the DAAD for the study of Dhrupad singing with Marianne Svašek.
- 2017 Residency (1000€) in Künstlerhaus Lukas, Ahrenshoop, Germany.
- 2013 El-Ray best actress for the dance film *Ist that the question?* Johanna Rousset Barcelona Film festival.
- 2001 Eight month Scholarship at the „Isola Danza“ Academy, directed by Carolyn Carlson, instituted by Venice Biennale Danza.

Selected work for other directors

- 2024-2025 Performer for Dali Touiti productions, Munich.
- 2024 Choreographer & Dancer for Claire Scariot, at the Festival Summa Sonorum – Festival for old Music, Museum der Wahrnehmung Graz.
- 2023 Performer for video-dance of *Curricul Vitae*, by Loulou Omer, Vienna.
- 2023 Choreographer & dancer for *Moskau Petuski* – Dance theater production by Fredrik Jan Hofmann.
- 2022 Dancer for a music/dance experimental research with Simon Rose and Andrew Wass, organized by Deniz Peter – Director of the Centre for Artistic Research and the Doctoral School for Artistic Research, at the University of performing arts, in Graz.
- 2021 Performer for an experimental music video by Claus Boesser Ferrari.
- 2021 Choreographer & Dancer for the project *Dunkle Wolke – Der Bau*, by Barbara Wachendorff, Heidelberg.
- 2019 Choreographer & dancer for *Youtopia*, by Barbara Wachendorff, Sommerblut Festival, Kölln and Berlin.
- 2017-2018 *The Magician*, Short film in collaboration with Charlie Morrow and Christopher A. Williams, Den Haag, Berlin.
- 2017 Performer for the project *Wasserballett*, by Frank Willens. Concept and costumes by Isa Melsheimer, Urban Künste Ruhr Marl.
- 2016 Co-choreographer and dancer with Hayato Yamaguchi, for *Mydentity*, by Barbara Wachendorff, Sommerblut Festival, Kölln.
- 2015-2017 Performer for several productions in public space, by Anu Theater.
- 2015 Solo dancer for *Der kleine Prinz* (Snake Cast)– Dance theater project by Doris, Schäfer European Tour.

- 2014-2015 Dancer for *Tannhäuser*, by Sasha Waltz and Guest, Staatsoper Berlin.
- 2014-2015 Dancer in *Aufstieg und fall der Stadt Mahagonny*. Directed by Vincent Busson, choreography by Helge Letonja, Staatsoper Berlin.
- 2013-2014 Performer for Sasha Waltz - ZKM Karlsruhe.
- 2013-2014 Dancer for *Orpheus in der Unterwelt*. Director Philip Stölz, Choreography by Mara Kurotschka, at the Staatsoper Berlin.
- 2012-2019 Dancer and juggler for Feeding the Fish Company.
- 2012 Performer for *100 Dancer* Project, by Pipaluck, Kopenhagen.
- 2011-2013 Choreographer & dancer for the project *Areja*, by Sakarow entertainment at the Ruhrfestspielen, in Recklinghausen, Berlin, Marl and Kiew.
- 2011-2012 Dancer for Shows and Commercial Dance productions, in Berlin and Switzerland (Basel, Zürich).
- 2011 Choreographer for the European Union Project *Sulla via dell'immortalità*– ISWA project – Immersion in the scientific world through Art. Initiated by Franco Rustichelli and Ancona University of Science, in collaboration with Dock11 and Moskow University of Science. Performances in Berlin, Paris, Ancona, Moskow and Rome.
- 2010-2011 Performer & Co-choreographer for the production *Inside Out*, by Ephennoids company, Jose Fernando Andrade, at 48 Stunde Neukölln Berlin.
- 2010 Performer for *Kidnap Profile Portraits*, by Katie Duck, Berlin.
- 2009-2012 Performer for *Reset Dance Connection*, Philippe Rives and Peter Müller's collective, Berlin.
- 2009-2011 Pantomime performer for several productions by John Mann (Worldchampion of Living Statue) and Philippe Rives, at the Internationales Festival of living statue in Lommel Belgium and Berlin.

- 2009-2010 Dancer and assistant choreographer for *Surrogate*, by Paulina Swiecanska, Warschau.
- 2008-2009 *Tiny Death in A huge Ocean* - Performer - by Zohar Karni, in 100°Festival Berlin.
- 2008-2009 Dancer for Transmediale Festival, C-Base/Berlin.
- 2008 Performer for *Symmetry project*, by Jess Curtis and Maria Francesca Scaroni, Ufer Studio and Tanz Fabrik, Berlin.
- 2006 Dancer for *Home Project*, by the Scottish National Theater, Aberdeen
- 2006 Dancer for Djalma Primordial Science – New Mexico, Berlin.
- 2005-2007 Dancer for *We only do*, by George Hobmeier, Salzburg, Amsterdam and Berlin.
- 2005-2006 Guest dancer and teacher at Body Surf Scotland, by Karl Jay Lewin and Jackie Adkins, in Inverness, Aberdeen and Edinburgh.
- 2005 Dancer for Marie Goemienne, Amsterdam.
- 2004-2005 Dancer for Amy Cox's, Amsterdam.
- 2003 *Type Tute* - Dancer - by *Move Project*, Tanzhaus Kreuzberg Berlin.
- 2002-2003 Dancer for 3 productions of Jessie Tuddenham, at Tanz Tage and Lucky Trimmer Festival.
- 2002 Dancer in Interview, Felix Rukert's dance company, Dock11 Berlin.
- 2002 Dancer and Choreographer for *In the heart of music* , at Tanz Tage Festival, Lucky Trimmer Festival, Berlin.
- 2001 Dancer in *J. Beuys Song*, by Carolyn Carlson at the Biennale of Venice
- 2000 Performer for various Projects by Adriana Boriello, Rome.
- 1999 Soloist for the Symposium *Women in music*, by Daniela Capacci, Rome.

- 1998-1999 Dancer for various projects by Stefania Brugnolini, Rome.
- 1998 Solo dancer in the production *Faust* – contemporary dance Opera, at the Spoleto International dance festival.
- 1997 Solo Dancer in *The Nutcracker*, Rome.
- 1996-2000 Dancer in Danza Ricerca Company, by Daniela Capacci, Rome.
- 1996 *Giselle* – Chorus Dancer, Rome.

Selected original projects and collaborations

- 2024 Choreographer & dancer of *Peaches Growing Wild Along a Scenic Route*. Solo Performance in Theater am Lend Graz and in Wuk Vienna.
- 2022 Choreographer & dancer of *Suspension Study for Trisha Brown*. Interdisciplinary Quintett with Christopher A. Williams, Margarethe Maierhofer Lischka (musicians) Bruna Diniz, Shirin Riegel (dancers); Peter Venus and Valerio Zanini (video and technic), Kunsthaus Graz.
- 2022/2023 Choreographer & dancer of *Permeable Touch*. Participatory Performance, in public space. Interview with the performing artist Emese Orti, Lendwirbel Festival, Graz.
- 2022 Choreographer, director, video editor and dancer of *Maya's Faces*. Dance Film in collaboration with Ursula Graber and Shirin Riegel (dancer), Christopher A. Williams (musician) and Antonia Sophia Manhartsberger (sound engineer).
- 2020 Director, dancer and co-video editor of *Dancing My Hero*. Dance film with Lisa Zunftmeister, Edith B. Pedersen, Anna Petzer, Katharina Rustler (dancers); Susanne Gruber (dance&dramaturgy); Lea Bethke (video editor).
- 2019 Choreographer & dancer of *Permeable Touch*. Participatory Performance in public space. Interview with the performing artist

- Ming Poon and installation about the history of participatory performances in public spaces, Berlin.
- 2018-2019 Director and co-video editor of *Gravity Well*. Dance film, with Clara F. Crescini (dancer), Christopher A. Williams (composer), Filippo M. Ceredi (video editor).
- 2018 Choreographer & Dancer of *Bicycle Built for two*, in collaboration with the composer, musician and researcher Christopher A. Williams, at Soundance Festival, in Dock11 and Common Ground Festival, in TanzFabrik, Berlin.
- 2018 Choreographer & dancer of *Sounding Bones*, in collaboration with the musician Jason Snell, at Soundance festival, in Dock11 Berlin.
- 2017 *Bicycle Built for x*, in collaboration with the composer, musician and researcher Christopher A. Williams, at *Knowing from the inside* Festival, Aberdeen.
- 2017 Choreographer & dancer of *Adapt/Oppose* for three dancers and three Musicians, in collaboration with Burkhard Beins, Heimathafen Berlin.
- 2016 Dancer and choreographer of *Kreislauf*, in collaboration with Philippe Rives, for 48 Hours Neukölln festival, Berlin.
- 2015 *Solo 4-2 – Featuring a Fast life track procedure*. Duet with Georgia Petrali, Acker stadt Palast, Berlin.
- 2014-2016 Choreographer & dancer of *Secret Ritual* – Soloprojekt – Berlin, Athen, Thessaloniki and Syros.
- 2011 *Dietro al Velo, l'ultimo volo* – Soloprojekt – Roma Premio Danza.
- 2009 Choreograph and dancer of *Magnium Misterium* – Video Dance Project – Cellular Celluloid production – Dock11 Berlin.
- 2007-2009 Choreographer and Dancer of *Me and You* – Solo Project – Tour in Italy and Germany.

Selected teaching

- 2024 Release Technique teacher at the Professional Dance Training, organized by Tanzhaus Graz, in collaboration with Tanz Graz collective.
- 2023 Contact Improvisation teacher at the International Contact Improvisation in Freiburg.
- 2022 Release Technique teacher at Backpulver, Vienna.
- 2021-2024 Yoga and Pilates teacher in Graz.
- 2020-2024 Release Technique teacher for the professional Training Tanzhaus, Graz.
- 2017-18 Release Technique teacher for several Workshop at the UDK University of Performing Arts – Berlin .
- 2015-2019 Pilates and Yoga teacher in various school and fitness studios in Berlin.
- 2015 Pilates and Contact Improvisation teacher at Tango Safari festival, Poland.
- 2013-2017 Release Technique teacher for professional Training in Marameo, Tanz Fabrik and Dock11, Berlin.
- 2012-2017 Dance professor – Release Technique, Contact Improvisation, Voice and movement training; at Die Etage Dance Department – private University of Performing Arts, Berlin.
- 2012-2017 Release Technique teacher for professional Training in Marameo, Tanz Fabrik and Dock11, Berlin.
- 2010-2011 Contemporary Dance and voice workshops teacher for international Dance Festivals in Poland and Brasil.
- 2008-2011 Ballet and Contemporary Dance teacher for youngster 14-18 years old, Dock11, Berlin.
- 2008-2011 Contemporary Dance, Ballet for beginners, Creative Dance for children (5-6, 7-8 years old), at Tanz Basis, Berlin.

- 2007-2010 Teacher for Creative Dance for Children (7-8, 9-10 years old) at the Elementary School Thomas–Mann, Berlin.
- 2005-2006 Teacher of Contemporary Dance at Body-Surf Scotland.

Additional training

- 2016 -2020 Dhrupad singing classes – Indian music technique – Berlin and Check Republic.
- 2014 Acting and voice training Lichtenberg Method, Berlin.
- 2011-2012 Capuera, Berlin and Brasil.
- 2011-2017 Axis Syllabus Training, with Fray Faust, Kira Kirsch and Anna Flecha, Berlin and Brasil.
- 2009-2017 Tango Argentino and Contact Tango, Berlin.
- 2006-2024 Klein Technique, mit Susan Klein, Barbara Mahler and Hanna Hagenscheidt, in Berlin, New York and Amsterdam.
- 2006-2011 Action Theater regular classes, with Sten Rudstrom.
- 2005-2013 Butoh and Body-Weather, in Berlin and New Mexico with Minako Seki, Dijalma Primordial Science Company ; and in Kopenhagen with Stuart Lynch.
- 2004-2014 Acro, Vinyasa and Kundalini Yoga, Berlin and Amsterdam.
- 2004-2014 Bioenergetic training, Alexander Technique, Shiatzu and Feldenkrais, in Amsterdam and Berlin.
- 2001-2012 Tai qi, Qi gong and Aikido in Venice, Berlin, Amsterdam and Scotland.
- 1995-2022 Singing classes (Lyric and Blues), in Rome und Berlin.
Experimental singing intensive workshops and regular training with Christian Wolf, Alessio Castellacci und Irina Tomasin, in Rome, Berlin and Maribor.
Overtone Gesang Unterrichten, in Berlin.

Cinema and TV Production

2013	Dancer and actress in the film <i>Is That the Question?</i>
2012	Actress and Dancer for the Advertisement <i>Mini Normal</i> , Berlin.
2011	Dancer for Lewis Advertisement Production, Berlin.
2008-2010	Actress for German Productions at Claudia Burger Agency, Berlin.
1997	<i>Marianna Ucria</i> – Actress – Movie Cecchi Gori Productions, Rome.
1996	Dancer/ Actress for Model for <i>Côte d'Or</i> TV Advertisement, Rome.